

## SPRING 2025 (2254) GENERAL EDUCATION COURSES – UNIVERSITY OF PITTSBURGH AT GREENSBURG

Note: Courses in bold have prerequisites or other restrictions and therefore may not be available to all students. Courses in italics may be offered in a virtual or hybrid format. Please refer to the Schedule of Classes and the class information in PeopleSoft/HighPointCX for details.

LITERATURE (LT)		
ENGLIT	0066	INTRO TO SOCIAL LITERATURE
ENGLIT	0360	WOMEN AND LITERATURE
ENGLIT	0580	INTRODUCTION TO SHAKESPEARE
<b>ENGLIT</b>	<b>1012</b>	<b>18TH-CENTURY BRITISH LIT</b>
<b>ENGLIT</b>	<b>1100</b>	<b>MEDIEVAL IMAGINATION</b>
<b>ENGLIT</b>	<b>1215</b>	<b>PRE-20THC AMERICAN LITERATURE</b>
ENGLIT	1406	U.S. LATINX LITERATURE
<b>ENGLIT</b>	<b>1640</b>	<b>LITERATURE FOR CHILDREN</b>
<b>ENGLIT</b>	<b>1645</b>	<b>CRITL APPRCH TO CHILDREN'S LIT</b>
ENGLIT	1725	ASIAN NORTH AMERICAN FILM LIT
SPAN	1101	LIT FOR ADOLESCENTS IN SPANISH
SPAN	1406	U.S. LATINO LITERATURE

ARTISTIC TRADITIONS (AT)		
<i>HAA</i>	<i>0030</i>	<i>INTRODUCTION TO MODERN ART</i>
<b>HAA</b>	<b>0225</b>	<b>MEDIEVAL ART &amp; ARCHITECTURE</b>
MUSIC	0121	BASC MUSICIANSHIP: CLASS PIANO
MUSIC	0123	BASC MUSICIANSHIP: CLASS VOICE
MUSIC	0206	CHAMBER SINGERS
MUSIC	0511	VOICE
MUSIC	0512	PIANO
MUSIC	0610	PITT-GREENSBURG CHORALE
<b>MUSIC</b>	<b>0802</b>	<b>MUSIC FOR SOCIAL CHANGE</b>
<b>PS</b>	<b>0802</b>	<b>MUSIC FOR POLITCL &amp; SOC CHANGE</b>
SA	0120	PAINTING STUDIO 1
SA	0130	DRAWING STUDIO 1
THEA	0100	THEATRE PRAC: BASIC STAGECRAFT
THEA	0103	THEATRE PRACTICUM: PERFORMANCE
THEA	0725	WOMEN IN THEATRE
THEA	0806	INTRO TO THEATRE ARTS - PART 2
THEA	1240	COSTUME PRODUCTION TECHNOLOGY

PHILOSOPHICAL TRADITIONS (PT)		
CJ	0145	DRUGS AND SOCIETY
<b>CJ</b>	<b>1138</b>	<b>CRIMINAL JUSTICE ETHICS</b>
PHIL	0300	INTRODUCTION TO ETHICS
PHIL	0400	PHIL AND MEANING OF LIFE
<i>PHIL</i>	<i>0500</i>	<i>INTRODUCTION TO LOGIC</i>
PHIL	1380	BUSINESS ETHICS
SOC	0145	DRUGS AND SOCIETY

HUMANITIES (HM)		
CLASS	0020	ROMAN CIVILIZATION
<b>COMMRC</b>	<b>0310</b>	<b>RHETORIC &amp; SOCIETY</b>
<b>COMMRC</b>	<b>1022</b>	<b>DIGITAL STORYTELLING 2</b>
ENGLIT	1406	U.S. LATINX LITERATURE
<b>ENGWRT</b>	<b>1022</b>	<b>DIGITAL STORYTELLING 2</b>
<b>ENGWRT</b>	<b>1311</b>	<b>DIGITAL MEDIA/MULTI-MEDIA</b>
<b>GER</b>	<b>0042</b>	<b>ELEMENTARY GERMAN 2</b>
<i>HAA</i>	<i>0030</i>	<i>INTRODUCTION TO MODERN ART</i>
<b>HIST</b>	<b>1053</b>	<b>DIG HUM: CODE&amp;VISUAL HIST DATA</b>
<b>HUMAN</b>	<b>1050</b>	<b>DIG HUMANIT:CDNG &amp; DTA VISLZTN</b>
MUSIC	0121	BASC MUSICIANSHIP: CLASS PIANO
MUSIC	0123	BASC MUSICIANSHIP: CLASS VOICE
<b>MUSIC</b>	<b>0802</b>	<b>MUSIC FOR SOCIAL CHANGE</b>
<b>PS</b>	<b>0802</b>	<b>MUSIC FOR POLITCL &amp; SOC CHANGE</b>
<b>SOCSCI</b>	<b>1051</b>	<b>DIG HUMANIT:CDNG &amp; DTA VISLZTN</b>
SPAN	0041	ELEMENTARY SPANISH 1
<b>SPAN</b>	<b>0042</b>	<b>ELEMENTARY SPANISH 2</b>
<b>SPAN</b>	<b>0043</b>	<b>ELEMENTARY SPANISH 3</b>
<b>SPAN</b>	<b>0044</b>	<b>INTERMEDIATE SPANISH</b>
SPAN	1101	LIT FOR ADOLESCENTS IN SPANISH
SPAN	1406	U.S. LATINO LITERATURE

WORLD PERSPECTIVES (WP)		
ANTH	0455	DIVERSITY IN THE US
<b>CJ</b>	<b>1220</b>	<b>NARCOS AND JUSTICE</b>
CLASS	0020	ROMAN CIVILIZATION
ENGLIT	0066	INTRO TO SOCIAL LITERATURE
ENGLIT	1406	U.S. LATINX LITERATURE
ENGLIT	1725	ASIAN NORTH AMERICAN FILM LIT
<i>HAA</i>	<i>0030</i>	<i>INTRODUCTION TO MODERN ART</i>
<b>HAA</b>	<b>0225</b>	<b>MEDIEVAL ART &amp; ARCHITECTURE</b>
<i>HIST</i>	<i>0501</i>	<i>MODERN LATIN AMERICA</i>
<b>HIST</b>	<b>0575</b>	<b>HISTORY OF MDRN CENTRAL AMERC</b>
<b>HIST</b>	<b>1222</b>	<b>NARCOS AND JUSTICE</b>
<b>HIST</b>	<b>1470</b>	<b>EURASIAN CURRENTS</b>
<b>PS</b>	<b>1369</b>	<b>GVRNT&amp;POLITS IRLND &amp; N IRLND</b>
SOC	0455	DIVERSITY IN AMERICA
<b>SPAN</b>	<b>0044</b>	<b>INTERMEDIATE SPANISH</b>
SPAN	1101	LIT FOR ADOLESCENTS IN SPANISH
SPAN	1406	U.S. LATINO LITERATURE

SOC	0455	DIVERSITY IN AMERICA
<b>SOCSCI</b>	<b>1051</b>	<b>DIG HUMANIT:CDNG &amp; DTA VISLZTN</b>

<b>HUMAN BEHAVIOR (SS1)</b>		
ANTH	0771	INTRODUCTION TO ANTHROPOLOGY 2
CJ	0002	CRIME, LAW, AND PUBLIC POLICY
ECON	0100	INTRO MICROECONOMIC THEORY
ECON	0110	INTRO MACROECONOMIC THEORY
PS	0600	POLITICAL THEORY
<i>PSY</i>	<i>0010</i>	<i>INTRODUCTION TO PSYCHOLOGY</i>
SOC	0020	CRIME, LAW, AND PUBLIC POLICY
<i>SOC</i>	<i>0150</i>	<i>SOCIAL THEORY</i>

<b>NATURAL SCIENCE (NS)</b>		
<b>BIOSC</b>	<b>0170</b>	<b>FOUNDATION OF BIOLOGY 1</b>
<b>BIOSC</b>	<b>0180</b>	<b>FOUNDATIONS OF BIOLOGY 2</b>
<b>CHEM</b>	<b>0110</b>	<b>GENERAL CHEMISTRY 1</b>
<b>CHEM</b>	<b>0120</b>	<b>GENERAL CHEMISTRY 2</b>
NATSC	0050	NATURAL SCIENCE 1
<b>NATSC</b>	<b>0070</b>	<b>PHYSCL SCI EVERYDAY THINKING</b>
<i>NATSC</i>	<i>0250</i>	<i>NATURAL SCIENCE 2</i>
<i>NATSC</i>	<i>0270</i>	<i>SCI + PREHISTORY &gt; ARCHAEOLOGY</i>
<b>PHYS</b>	<b>0110</b>	<b>INTRODUCTION TO PHYSICS 1</b>
<b>PHYS</b>	<b>0111</b>	<b>INTRODUCTION TO PHYSICS 2</b>
<b>PHYS</b>	<b>0174</b>	<b>BASC PHYS SCI &amp; ENGR 1 (INTGD)</b>
<b>PHYS</b>	<b>0175</b>	<b>BASC PHYS SCI &amp; ENGR 2 (INTGD)</b>

<b>AMERICAN SOCIETY (SS2)</b>		
<b>CJ</b>	<b>0210</b>	<b>AMER SYS OF CRIMINAL JUSTICE</b>
CJ	1202	AMERICAN CONSTITUTIONAL LAW
<i>HIST</i>	<i>0601</i>	<i>UNITED STATES 1865-PRESENT</i>
PS	0200	AMERICAN POLITICS
PS	1202	AMERICAN CONSTITUTIONAL LAW
SOC	0433	SOCIAL INEQUALITY

<b>Q1</b>		
<b>MATH</b>	<b>0031</b>	<b>ALGEBRA</b>
<b>MATH</b>	<b>0100</b>	<b>PREP FOR BUSINESS CALCULUS</b>
<b>MATH</b>	<b>0200</b>	<b>PREP FOR SCIENTIFIC CALCULUS</b>
<i>PHIL</i>	<i>0500</i>	<i>INTRODUCTION TO LOGIC</i>

<b>GLOBAL THEME &amp; ISSUES (SS3)</b>		
ANTH	1481	THE ANTHROPOLOGY OF DEATH
CJ	0145	DRUGS AND SOCIETY
GEOG	0101	WORLD REGIONAL GEOGRAPHY
HIST	0711	WORLD HISTORY 1500 TO PRESENT
PS	0500	INTERNATIONAL RELATIONS
SOC	0145	DRUGS AND SOCIETY
<b>CJ</b>	<b>1220</b>	<b>NARCOS AND JUSTICE</b>
<b>HIST</b>	<b>1222</b>	<b>NARCOS AND JUSTICE</b>

<b>Q2</b>		
<b>COMMRC</b>	<b>1022</b>	<b>DIGITAL STORYTELLING 2</b>
<b>CS</b>	<b>0422</b>	<b>ADV PROGRAMMING USING JAVA</b>
<b>ENGR</b>	<b>0016</b>	<b>INTRO TO ENGINEERING COMPUTING</b>
<b>ENGWRT</b>	<b>1022</b>	<b>DIGITAL STORYTELLING 2</b>
<b>HIST</b>	<b>1053</b>	<b>DIG HUM: CODE&amp;VISUAL HIST DATA</b>
<b>HUMAN</b>	<b>1050</b>	<b>DIG HUMANIT:CDNG &amp; DTA VISLZTN</b>
INFSCI	0010	INTRO TO INFORM, SYS & SOCIETY
<b>INFSCI</b>	<b>1022</b>	<b>DATABASE MANAGEMENT SYSTEMS</b>
<i>INFSCI</i>	<i>1053</i>	<i>DIGITAL FORENSICS</i>
<b>INFSCI</b>	<b>1070</b>	<b>INTRO TO TELCOM &amp; NETWORKS</b>
<b>MATH</b>	<b>0052</b>	<b>MATH GRPH DATA ANLYSIS &amp; MSRMT</b>
<b>MATH</b>	<b>0120</b>	<b>BUSINESS CALCULUS</b>
<b>MATH</b>	<b>0220</b>	<b>ANALYTC GEOMETRY &amp; CALCULUS 1</b>
<b>MATH</b>	<b>0230</b>	<b>ANALYTC GEOMETRY &amp; CALCULUS 2</b>
<b>MATH</b>	<b>0240</b>	<b>ANALYTC GEOMETRY &amp; CALCULUS 3</b>
<b>SOCSCI</b>	<b>1051</b>	<b>DIG HUMANIT:CDNG &amp; DTA VISLZTN</b>
<b>STAT</b>	<b>0200</b>	<b>BASIC APPLIED STATISTICS</b>
<b>STAT</b>	<b>1000</b>	<b>APPLIED STATISTICAL METHODS</b>
<b>STAT</b>	<b>1100</b>	<b>STAT &amp; PROBLTY FOR BUS MGT</b>
<b>STAT</b>	<b>1221</b>	<b>APPLIED REGRESSION</b>

<b>SOCIAL SCIENCE (SS)</b>		
ANTH	0455	DIVERSITY IN THE US
<b>ANTH</b>	<b>1762</b>	<b>HUMAN ECOLOGY</b>
CJ	0002	CRIME, LAW, AND PUBLIC POLICY
CJ	1062	SOCIAL SCIENCE AND LAW
ECON	0100	INTRO MICROECONOMIC THEORY
<i>HIST</i>	<i>0501</i>	<i>MODERN LATIN AMERICA</i>
<b>HIST</b>	<b>1053</b>	<b>DIG HUM: CODE&amp;VISUAL HIST DATA</b>
<b>HIST</b>	<b>1470</b>	<b>EURASIAN CURRENTS</b>
<b>HUMAN</b>	<b>1050</b>	<b>DIG HUMANIT:CDNG &amp; DTA VISLZTN</b>
<b>PS</b>	<b>1369</b>	<b>GVRNT&amp;POLITS IRLND &amp; N IRLND</b>
<b>PSY</b>	<b>0034</b>	<b>RESEARCH METHODS</b>
<i>PSY</i>	<i>0160</i>	<i>PSYCHOLOGY OF PERSONALITY</i>
<b>PSY</b>	<b>0160</b>	<b>PSYCHOLOGY OF PERSONALITY</b>
<b>PSY</b>	<b>0310</b>	<b>DEVELOPMENTAL PSYCHOLOGY</b>
<b>PSY</b>	<b>0410</b>	<b>HUMAN COGNITION</b>
<b>PSY</b>	<b>1062</b>	<b>SOCIAL SCIENCE AND LAW</b>
<i>PSY</i>	<i>1114</i>	<i>LEGAL PSYCHOLOGY</i>
<b>PSY</b>	<b>1475</b>	<b>APPLIED BEHAVIOR ANALYSIS</b>
SOC	0020	CRIME, LAW, AND PUBLIC POLICY
<i>SOC</i>	<i>0150</i>	<i>SOCIAL THEORY</i>

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as of October 7, 2024